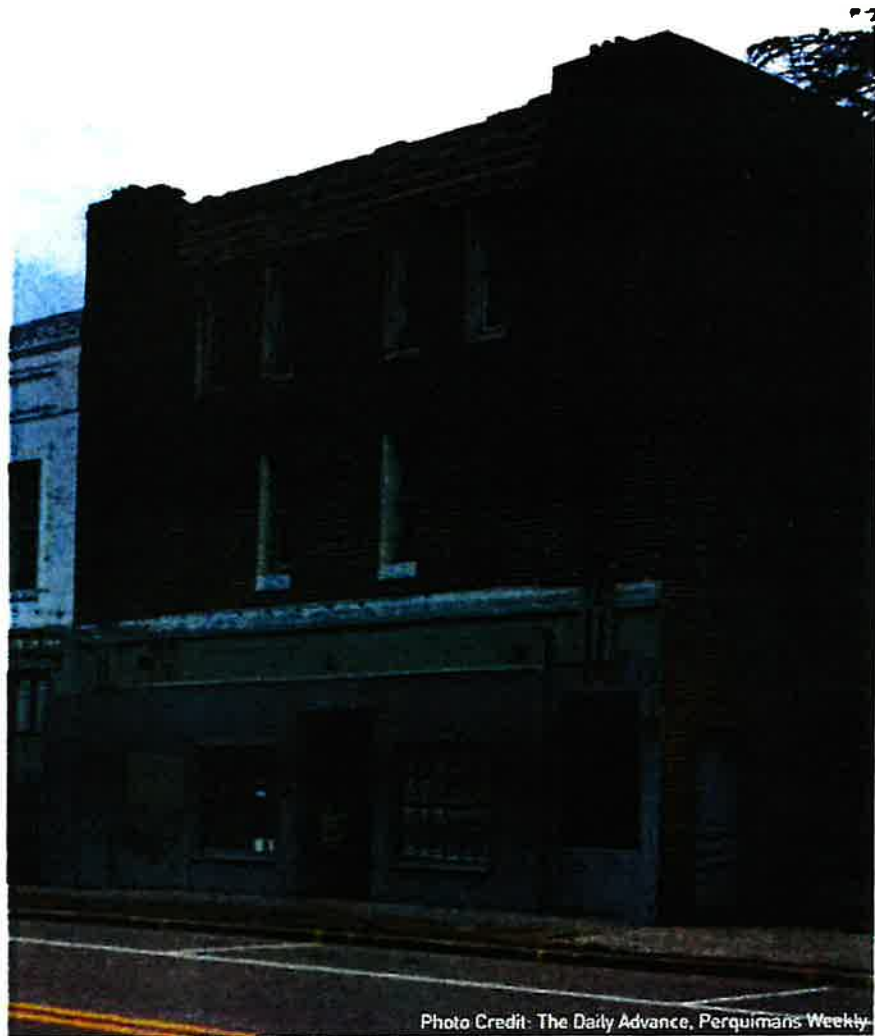


8b

RESTORATION OF THE HERTFORD STATE THEATRE



Ms. Doris Walton
Interim Town Manager
Town of Hertford

Photo Credit: The Daily Advance, Perquimans Weekly



07 April 2025

Ms. Doris Walton
Interim Town Manager
114B W Grubb Street
Hertford, NC 27944

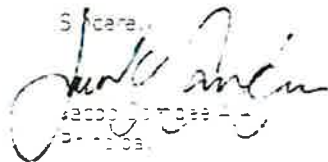
Re: Request For Qualifications – Hertford State Theatre

Dear Doris

Many thanks to you and the Town of Hertford for considering the Archsmith Studio team's submission of qualifications for the restoration of the Hertford State Theatre. As a firm dedicated to preserving landmarks and revitalizing community spaces, we recognize the theatre's cultural significance to downtown Hertford. We are eager to bring our expertise in historic preservation, adaptive reuse, and community-centered design to this project, ensuring the theatre's long-term sustainability as a vibrant gathering space.

Our team is fully prepared to commit the necessary resources—personnel, equipment, and time—to the successful completion of this restoration. With a strong track record of successful rehabilitation projects, we understand the importance of working collaboratively with stakeholders, adhering to budgetary constraints, and delivering a design that respects the theatre's architectural heritage while meeting contemporary functional needs.

We are honored to be considered for this important project, and we would welcome the opportunity to partner with you and the Town of Hertford to fully realize your vision.

S. Cicera

S. Cicera
Principal

913 W 21st Street Suite C
Norfolk, VA 23517
804.516.9100
www.archsmith.studio

FIRM OVERVIEW

CREATING GENUINE AND MEMORABLE PLACES

At Archsmith Studio, our philosophy is rooted in preserving the past while designing for the future. We specialize in revitalizing existing structures, ensuring that historical charm remains intact while enhancing functionality to meet contemporary needs.

We believe architecture should be practical, adaptable, and responsive. Our design approach focuses on understanding the unique characteristics of each site and community. While we research the history and physical assets of a place, the context and culture are derived from the inhabitants. Through collaborative discussions with stakeholders, we seek to uncover the hidden narratives and cultural nuances that define a place, distilling key themes of each community to build a consensus around the project. Not only does this help clarify a project's mission and goals, these themes become the foundation of genuine and memorable places that are supported by the community.



PRECISION

In-house 3D Scanning is a foundational tool in our approach to adaptive reuse and restoration projects. Providing precise, real-time documentation of existing conditions, enhancing accuracy, reducing risks, and allowing us to move forward with confidence even in complex or deteriorated structures.



PRESERVATION

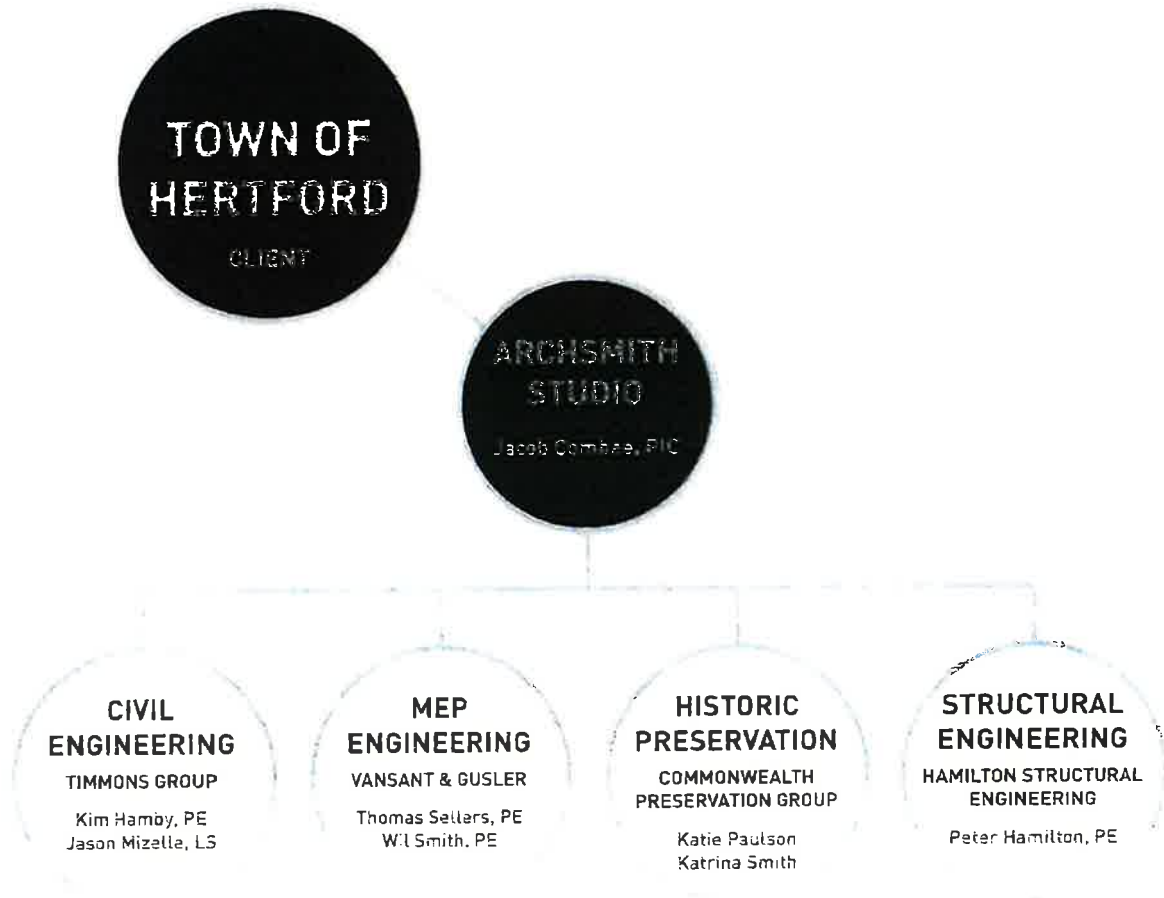
We balance historical integrity with modern performance standards, creating lasting spaces that contribute positively to the communities for generations.



POTENTIAL

Through strategic planning and design, we unlock the full potential of existing structures, transforming them into vibrant, functional spaces.

PROJECT TEAM ORGANIZATION



ArchSmith Studio will employ a structured and collaborative approach to ensure the successful restoration of the Hartford State Theatre. Our methodology integrates historic preservation best practices with modern project management principles. We will work closely with the historic preservation experts and the local community to identify the preservation goals, determine the appropriate materials and methods, and ensure the project is completed in a timely and cost-effective manner. We will also ensure the project is completed in a way that is sensitive to the surrounding community and the historic character of the building.

The team members and organizations involved in this project are listed below. We are grateful for the support and expertise of all those who have contributed to the success of this project. We will continue to work closely with all stakeholders throughout the project to ensure the best possible outcome for the Hartford State Theatre.



JACOB COMBEE AIA

ARCHSMITH STUDIO, PRINCIPAL

EDUCATION

Bachelor of Architecture
Virginia Polytechnic Institute and State University

CERTIFICATIONS & AFFILIATIONS

Licensed Architect: VA, NC
American Institute of Architects

Architecture is a story telling device across generations, communicating techniques, values, and traditions throughout time. Jacob makes it his goal to continue the practice of storytelling by honoring the history of the place with thoughtful renovations and interventions. In almost a decade of practice, Jacob has found a niche in the unique, maximizing underutilized spaces from single family homes to multi-million-dollar commercial schemes – creating lasting value for clients, users, and the community.

The most sustainable form of architecture is a building that already exists. Embodied energy far outweighs our efforts of minimizing carbon emissions in new construction. This philosophy is paramount to Jacob's approach to architecture. By "recycling" existing buildings through renovation, Jacob is able to leave a more sustainable mark that is a positive reflection of the community for years to come.

SELECT PROJECT EXPERIENCE

20 Market Street
Onancock, VA

Sledge & Barkley*
Lawrenceville, VA
*Work completed as Project Manager while employed with Work Program Architects

Grace on 29th Apartments
Newport News, VA

Just Birdies Golf
Norfolk, VA

FR8House Coffee
Norfolk, VA

34th Street Apartments
Newport News, VA

WAVE - 2591 West Ave
Newport News, VA

Sacred Heart Sanctuary
Norfolk, VA

COVA Brewing Company*
Norfolk, VA
*Work completed as Project Architect and Project Manager while employed with Work Program Architects

The Duke Gate Building*
Norfolk, VA
*Work completed as Project Architect and Project Manager while employed with Work Program Architects

The Atlantic Parliament*
Norfolk, VA
*Work completed as Project Architect and Project Manager while employed with Work Program Architects

Prince Ink
Norfolk, VA

Penders Place Shops
Norfolk, VA

Stockpot
Chesapeake, VA

IPConfigure*
Norfolk, VA
*Work completed as Project Architect and Project Manager while employed with Work Program Architects

Railyard at Lambert's Point*
Norfolk, VA
*Work completed as Project Architect and Project Manager while employed with Work Program Architects

SELECTED AWARDS

AIAHR Design Award
IPConfigure, 2023

Best Renovated or Historic Rehabilitation Project,
Hampton Roads Association of Commercial Real Estate
IPConfigure, 2022

Best Interior, Hampton Roads Association of Commercial Real Estate
IPConfigure, 2022

GRACE ON 29TH

NEWPORT NEWS, VIRGINIA



COMPLETION DATE

September 2024

TEAM

Architect: Studio
Program: 100
Budget: \$1.5M
Phase: Construction

PROJECT COST

\$1.5M

PROJECT SIZE

100 sq ft

PROJECT DESCRIPTION

In transforming a historic 1890s Women's Seminary (originally a duplex) into a modern apartment building, we maximized usability within the existing footprint through unique unit layouts. Each apartment was designed to utilize every square foot efficiently, creating functional, comfortable living spaces, and preserving the building's historic structure.

The project also retained the building's historic character through the use of original brick and woodwork. The design team worked closely with the historic preservation commission to ensure that the building's historic character was preserved while providing modern amenities and a high-quality living experience for its residents.

FR8HOUSE COFFEE

NORFOLK, VIRGINIA



COMPLETION DATE

December 2004

TEAM

Engineering
 Architecture
 Construction

PROJECT COST

\$1,000,000

PROJECT SIZE

2,500 sq ft

PROJECT DESCRIPTION

Nestled beside a bustling railroad track, this renovation transformed a 1900s manufacturing facility into a warm, inviting coffee shop. The design celebrated the building's industrial heritage, incorporating original brick walls and steel columns. The space features a curved wooden island counter, a service counter, and a menu board.

The design team worked closely with the client to create a space that was both functional and aesthetically pleasing. The use of industrial materials and lighting helped to create a unique atmosphere that reflected the building's history.

JUST BIRDIES

NORFOLK, VIRGINIA



COMPLETION DATE

September 2024

TEAM

Archsmith Studio
Beth Hilde

PROJECT COST

\$1.5MM

PROJECT SIZE

20,000 SF

PROJECT DESCRIPTION

Transforming an aging warehouse into a vibrant indoor sports and lounge facility and restaurant, adeptly balancing historic charm with modern functionality. The renovation preserved original exposed brick and industrial elements, paying homage to the building's history, while integrating cutting-edge amenities and technology. Large open spaces are reimagined to create a flexible environment for both casual dining and high-energy sports viewing. The restaurant features a diverse menu, and the lounge offers a sophisticated atmosphere for social gatherings. The project successfully revitalized the building, creating a new hub for the community.

The project was a collaborative effort between the client and the design team, resulting in a space that is both functional and aesthetically pleasing.

PENDERS PLACE SHOPS

NORFOLK, VIRGINIA



EXISTING



PROPOSED

COMPLETION DATE

Under Construction

TEAM

Archsmith Studio
 RPK Architects
 The Planning Group
 Stephen Frank Designer

PROJECT COST

\$2.5M

PROJECT SIZE

5,000 sq ft

PROJECT DESCRIPTION

What was once an abandoned self-storage facility has been reimagined as a vibrant destination for offices and retail. The transformation began by raising the roof to be where it is to create a bright, light-filled space. New storefronts with sleek, modern glass allowed for the added visual appeal and functionality of the new building.

The old building's glass facade and large open spaces were transformed into a comfortable and modern interior. The new design is a blend of modern and traditional, creating a space that is both functional and aesthetically pleasing.





536 West 35th Street
Norfolk, Virginia 23508
CommonwealthPreservationGroup.com

Statistics and Milestones

CPG has prepared **OVER 500** successful historic rehabilitation tax credit applications.

CPG has completed **OVER 100** historic district and individual nominations for properties listed on state historic registers and the National Register of Historic Places.

Honors and Awards

Wellington Historic Apartment, Norfolk, VA

- Hampton Roads Association for Commercial Real Estate Award of Merit - Best Revovated or Historic Rehabilitation Project (2023)

Assembly, Norfolk, VA

- AIA Virginia Award of Merit - Adaptive or Continued Use (2022)
- ASID/IIDA Interior Design Excellence Award - Corporate Over 35,000 SF (2022)
- Norfolk Preservation Collective's Preservation Award of Excellence (2022)
- AIA Hampton Roads Award of Merit - Interior Design (2021)

Hayden Village Center, Franklin, VA

- Virginia Governor's Housing Conference's VA Housing Award for Best Affordable Housing Development (2021)

Montgomery Building, Spartanburg, SC

- Traditional Building Magazine Palladio Award (2021)
- Preservation South Carolina Honor Award (2021)
- Spartanburg Historical Society's Gignillia Preservation Award (2021)
- ENR Southeast Best Projects Award of Merit - Renovation/Restoration (2019)



About the Firm

Commonwealth Preservation Group (CPG) provides preservation planning and design, historic rehabilitation tax credit, and historic resource and National Register nomination consulting services. CPG has worked with homeowners; architects; historical societies; developers; religious institutions; and federal, state, and local governments to guide proper rehabilitation of historic buildings, to identify and survey historic resources, to ensure compliance with appropriate state and Federal regulations, and to promote sound preservation planning.

To date, CPG has consulted on preservation projects to ensure compliance with the Secretary of the Interior's Standards for Rehabilitation. In addition, CPG has completed historic district and individual nominations for properties listed on state historic registers and the National Register of Historic Places; this designation not only provides state and federal recognition of historic resources, but it also opens the door to the availability of historic tax credits for contributing buildings.

Paige and Marcus Pollard own and operate CPG and are personally involved in each project that the firm undertakes. All professional staff meet the US Department of the Interior Professional Qualification Standards for History, Architectural History and Historic Architecture.



Katie Paulson

Director of Historic Resource Treatment
Architectural Historian

Katie serves as the Director of Historic Resource Treatment. Katie specializes in building treatment, particularly Historic Rehabilitation Tax Credit projects. Her responsibilities include researching properties, documenting building conditions, reviewing architectural plans, developing proposed scopes of work, and coordinating with homeowners, developers, and architects to create sensitive rehabilitations that adhere to and comply with the Secretary of the Interior's Standards for Rehabilitation.

Katie also brings her historic resource treatment expertise to projects involving local historic district design guidelines, treatment plans, easement review, and Section 106 compliance. In addition, Katie is an active member in the larger preservation community, contributing her expertise in recent years to the Virginia Beach Historic Preservation Committee and the Virginia Beach Historical Register Review Commission and Architectural Review Board training program for Preservation Virginia.

Katie was drawn to the field of architecture and historic preservation after spending many years of her childhood overseas and traveling. She enjoys working in this field because of the access it provides to unique buildings and the ability to see rehabilitation projects through from start to finish.

Project Experience

The Railyard at Lamberts Point (Multiple Projects)

Norfolk, VA

- Project Manager
 - Historic Rehabilitation Tax Credits
- Underway

South Norfolk Design Guidelines

Chesapeake, VA

- Project Manager
 - Content Development
 - Public Engagement
- Underway

Assembly, 400 Granby Street

Norfolk, VA

- Project Manager
 - Historic Rehabilitation Tax Credits
- Underway

Dry Dock No. 3

Portsmouth, VA

- Project Manager
 - Section 106 Planning & Analysis
 - Research & Field Documentation
- Underway

Park Place United Methodist Church

Norfolk, VA

- Project Manager
 - Historic Rehabilitation Tax Credits
 - Local Architectural Review Board Coordination
- Completed 2024

Walker House at Reedville Fishermen's Museum

Reedville, VA

- Project Manager
 - Preservation Treatment Plan Content Development
- Completed 2023

Time at CPG

2014 - Present

Education

Master of Science,
Historic Preservation
University of Texas at Austin, 2013

Bachelor of Arts, Media Art
and Design Minor, Art History
James Madison University, 2006

Qualifications

Meets the Secretary of Interior's
Professional Qualifications for
Architectural History

Relevant Experience

Administrative and
Programming Assistant
*Preservation Austin, Austin, TX,
2010-2013*

Memberships

National Alliance of
Preservation Commissions
2016-Present

National Trust for Historic Preservation
2012-Present

Southeast Chapter of the Society of
Architectural Historians
2019-Present

Preservation Virginia
2014-Present

Preservation North Carolina
2021-Present

Community Involvement

Park Place Civic League,
Company Member



Katrina Smith

Preservation Associate, Historian

Katrina has been a member of the Historic Resource Treatment team since September 2023 following the conclusion of a successful summer internship experience. Her current responsibilities include property research, documentation of existing conditions, historic rehabilitation tax credit application preparation, plan review, and evaluation of proposed work. Katrina assists with advising homeowners, developers, and architects on creating sensitive rehabilitations that adhere to and comply with the Secretary of the Interior's Standards for Rehabilitation as well as managing the firm's submittal process with the Virginia Department of Historic Resources and National Park Service.

While attending a recent National Trust for Historic Preservation annual conference in Washington, D.C. Katrina participated in the lobbying day on Capitol Hill to meet with Virginia Congressional staffers and request sponsorship on specific preservation related bills. Since that conference experience, she has become an active member of the Preservation Action Foundation as a board member.

Katrina credits her experience at University of Mary Washington for fostering her love of historic buildings and preservation initiatives. She enjoyed a wide variety of courses ranging from city planning to museum studies to architectural history to Native American history. She was also an active member of the University's clubs, serving as secretary of the Historic Preservation Club and co-founder of the History and American Studies Club.

Time at CPG

2023 - Present

Education

Bachelor of Arts, Historic Preservation and History
University of Mary Washington, 2023

Relevant Experience

Novogradac Historic Tax Credit Conference, 2024

Past Forward | National Trust for Historic Preservation Annual Conference, 2023

Memberships

National Alliance of Preservation Commissions, 2023-Present

Preservation Virginia Governance Committee, 2023-Present

Preservation Virginia, 2004-Present

Preservation North Carolina, 2021-Present

Preservation Action Foundation Board, 2023-Present

Community Involvement

Park Place Civic League, Company Member

Project Experience

17299 Nanzatico Lane

King George, VA

- Digital scanning and photo documentation for 12 buildings
- Easement Review and Compliance
- Historic Rehabilitation Tax Credits

Underway

Talbot Park Apartments

Norfolk, VA

- Digital Scanning
- Historic Rehabilitation Tax Credits

Underway

225 Mason Avenue

Cape Charles, VA

- Historic Rehabilitation Tax Credits

Underway

South Norfolk Design Guidelines

Chesapeake, VA

- Content revisions and updates
- Public engagement and community outreach

Underway

Riverview Theater

Norfolk, VA

- Historic Rehabilitation Tax Credits

Underway

Hotel Petersburg, 20 W Tabb St

Petersburg, VA

- Historic Rehabilitation Tax Credits

Underway

Seatack Historic District

Virginia Beach, VA

- Field Survey

Completed 2023

Historic Project Experience Highlights

Key Personnel:

Peter S. Hamilton, PE

- Managing Member, Principal Engineer
- North Carolina Professional Engineer #049020
- Additional Registrations: DE, FL, MD, ME, NC, SC, TN
- Education: Bachelor of Science in Civil Engineering, Structural Emphasis
Old Dominion University
- Historic Project Experience Highlights at previous firms:
 - Kadesh AME Zion Church, Edenton, NC, ca. 1897
 - Monumental United Methodist Church, Portsmouth, VA, ca. 1831
 - Bacon's Castle Slave Quarters and Smoke House Stabilization and Restoration, Surry, VA, ca. 1820s
 - New Point Comfort Lighthouse, Mobjack Bay, ca. 1804
 - The Basilica of St. Mary, Norfolk, VA, ca. 1858
 - White Residence, Cape Charles, VA, ca. 1890
 - Smithfield Plantation Barn Stabilization, King and Queen Co., VA, Early Colonial Period (likely late 1600s or early 1700s)



Sledge and Barkley Building, Lawrenceville, VA, ca. 1896

In collaboration with McPherson Design, PLLC, HSE conducted a thorough condition assessment and documentation of damage due to weather, neglect, and decay. Project consisted of two buildings: a 3-story office building with full basement and a 2-story warehouse constructed using multiwythe brick masonry bearing walls and wood floor and roof framing. Project scope included the preparation of contract documents for the repair of damage to the roof and façade to stabilize and prevent further decay. Complete repair and adaptive reuse design to be completed at a later date.

Revitalization of Downtown Hertford, NC

In collaboration with McPherson Design, PLLC and working with multiple owners/developers to revitalize Historic Downtown Hertford, NC. Includes structural assessments and repair/restoration designs of several existing, contributing structures in the Downtown Historic District:

- Hertford Hardware and Supply Store (ca. 1905)
- Hertford State Theater (ca. 1936)
- Edward D. Winslow Building (ca. 1925)
- Winslow-Blanchard Motor Company Building (ca. 1928)
- Farmers National Bank of Hertford (ca. 1916)
- Esso Gas Station (ca. 1954)



Additional Selected Relevant Experience:

- Pamunkey Indian Reservation
- For Monroe Quarters 14, 15, and 19, Hampton, VA
- The Albemarle Building, One East Plume, Norfolk, VA
- St. John's Episcopal Church, Chuckatuck, VA
- Palace Green | Francis Armistead House, Mathews, VA



Kim Hamby, PE
Senior Civil Engineer

EXPERIENCE

30 years

REGISTRATIONS

Professional Engineer: NC

EDUCATION

Associate of Applied Science, Drafting and Design Technology, College of Albemarle

Kim has three decades of engineering planning and design experience, exclusively in eastern North Carolina and Virginia. She possesses extensive knowledge of the design and permitting processes for stormwater management, erosion control, water, sanitary sewer, and roadway improvements. Through work in these areas, she has developed an excellent working relationship with the local planning departments and permitting agencies at the state and local level. Kim works closely with the review engineers for the local counties and municipalities to evaluate the required computer analyses she prepares for the projects.

SELECT PROJECTS

- Treasure Point Education Center, Camden, NC
- Tri-County Animal Shelter Parking & Drainage Improvements, Chowan, NC
- Camden county high school, Camden, NC
- Jackson Dairy Subdivision, Edenton, NC
- ECSU New Residence and Dining Halls, Elizabeth City, NC
- ECSU Flight School Hangar Facility, Currituck County, NC
- EMS Station # 1, Kill Devil Hills, Dare County, NC
- Public Safety Center Design-Build, Currituck County, NC
- Public Safety Support Building, Currituck County, NC
- Public Works Maintenance Building, Currituck County, NC
- Moyock Middle School Additions and Renovations, Currituck County, NC
- Moyock Elementary School Additions & Renovations, Currituck County, NC
- Dare County Animal Shelter, Manteo, Dare County, NC
- EMS Station # 4 - Southern Shores, Dare County, NC
- Tulls Creek Elementary School, Currituck County, NC



Jason Mizelle, LS
Licensed Surveyor

EXPERIENCE

29 years

REGISTRATIONS

Professional Land Surveyor, NC

EDUCATION

Associate of Applied Science, Pitt Community College, Architectural Technology

Jason is a Senior Project Manager and licensed Professional Surveyor with more than two decades of experience in land development projects in eastern North Carolina. A native of Martin County, Jason leads Timmons' Elizabeth City office and leverages his knowledge of the area to assist in countless successful private and public projects. His primary focus at Timmons Group is managing the workflow between surveying and engineering, as well as managing projects and representing clients. Throughout his career, he has provided services ranging from boundary retracement, ALTA and topographic surveys, major subdivisions, commercial site plans, feasibility studies, environmental permitting, utility plans and construction surveying.

SELECT PROJECTS

- Fresenius Medical Center, Hertford, NC
- Weatherly Lofts, Elizabeth City, NC
- Betsy Town Flats, Elizabeth City, NC
- The Overton Lofts, Elizabeth City, NC
- Edenton Cotton Mill, Edenton, NC
- Currituck County Community Park, Currituck County, NC
- Tri-County Animal Shelter Parking & Drainage Improvements, Chowan, NC
- Elizabeth City Police Department Firing Range, Pasquotank County, NC
- Dare County Animal Shelter, Manteo, Dare County, NC
- Public Works Maintenance Building, Currituck County, NC
- County Administrative Complex, Camden County, NC

TIMMONS GROUP



Thomas B. Sellers, Jr., P.E.

Project Role: President/Electrical Engineer

Mr. Sellers, Electrical Engineer, has thirty years of experience in design of electrical systems including overhead and underground power, interior and exterior power and lighting, data and voice communications, fire alarm, security, emergency power systems and grounding. Major design projects include communications and electronic facilities, schools, office buildings, emergency power systems and electrical distribution systems. Familiar with projects requiring conformance to various state and local codes as well as federal government criteria.

EDUCATION

Bachelor of Science in Electrical Engineering, Duke University

REGISTRATION

*P.E., Virginia
P.E., North Carolina
P.E., Maryland*

YEARS OF EXPERIENCE

*Vansant & Gusler: 30
Other Firms: 0*

PROFESSIONAL AFFILIATIONS

Institute of Electrical and Electronic Engineers; National Society of Professional Engineers; Virginia Society of Professional Engineers

PROJECT EXPERIENCE

- **Historic Theatre**, [Location Omitted], VA. Project consisted of the replacement of a 100-ton split screw chiller serving a historic theatre (circa. 1933) providing new chilled water hydronic equipment including pumps, expansion tank, air separator, and chemical shot feeder. The new chiller had an indoor evaporator section located in the basement and a roof-mounted condensing section. New refrigerant lines were provided between the two chiller sections to address an issue with refrigerant leaks in the existing lines. Refrigerant monitoring systems were also provided in the basement. Electrical support including the powering of HVAC equipment.
- **IP Configure Headquarters**, Norfolk, VA. Project included a historic building renovation to convert an abandoned loading dock into the headquarters of a video surveillance and software company. This involved coordination with the Virginia Department of Historic Resources (DHR). The project also incorporated renovations to provide for the addition of tenant spaces that the owner plans to lease.



William (Wil) L. Taylor, P.E.

Project Role: Vice President/Mechanical Engineer

Mr. Taylor, Mechanical Engineer, provides design services for heating, ventilating, and air conditioning systems and performs energy utilization studies. He has experience in energy envelope calculations, heating and cooling load calculations, HVAC equipment selections, and conformance analyses for ASHRAE minimum ventilation requirements. Mr. Taylor has experience with projects ranging from commercial, municipal, and historic buildings to places of worship.

EDUCATION

Bachelor of Science in Mechanical Engineering, Baylor University

REGISTRATION

*P.E., Virginia
P.E., North Carolina*

YEARS OF EXPERIENCE

*Vansant & Gusler: 8
Other Firms: 1*

PROFESSIONAL AFFILIATIONS

LEED Green Associate; OSHA 10 Certified; American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE)

PROJECT EXPERIENCE

- **Historic Theatre**, [Location Omitted], VA. Project consisted of the replacement of a 100-ton split screw chiller serving a historic theatre (circa. 1933) providing new chilled water hydronic equipment including pumps, expansion tank, air separator, and chemical shot feeder. The new chiller had an indoor evaporator section located in the basement and a roof-mounted condensing section. New refrigerant lines were provided between the two chiller sections to address an issue with refrigerant leaks in the existing lines. Refrigerant monitoring systems were also provided in the basement. Electrical support including the powering of HVAC equipment.
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Thanks to Jacob's expertise, creativity, and attention to detail, Fr8house Coffee is more than just a café—it's an experience that brings people together...

Tom Fox, Owner
Fr8house Coffee

This is the second time I've had the pleasure of working with Jacob, and once again, his ability to deliver a project that respects history while meeting modern needs has been exceptional. I highly recommend Archsmith Studio to anyone seeking a team that blends innovative design with deep respect for heritage, ensuring that every project is not just a renovation, but a true transformation.

Jonathan Provost, President and Owner
Provost Construction & Sons, Inc.
Grace on 29th, 34th Street Apartments

This project is a perfect example of how Archsmith Studio can preserve a building's historical essence while ensuring it serves the modern needs of the community. It is a testament to their expertise in creating spaces that are both functional and enriching for those who live and work there.

Archsmith Studio
1000 15th Street, Suite 100
Denver, CO 80202
303.733.1111
www.archsmithstudio.com